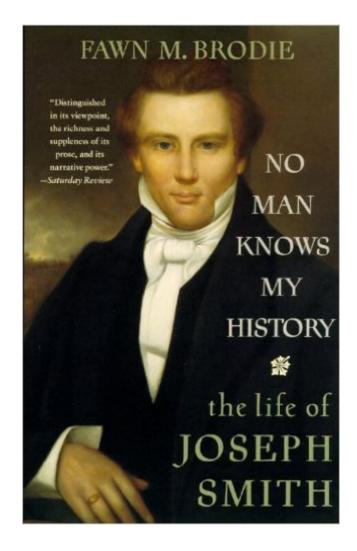
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No Man Knows My History: The Life Of Joseph Smith





Synopsis

The first paperback edition of the classic biography of the founder of the Mormon church, this book attempts to answer the questions that continue to surround Joseph Smith. Was he a genuine prophet, or a gifted fabulist who became enthralled by the products of his imagination and ended up being martyred for them? 24 pages of photos. Map.

Book Information

Paperback: 576 pages Publisher: Vintage; 2nd Revised & enlarged edition (August 1, 1995) Language: English ISBN-10: 0679730540 ISBN-13: 978-0679730545 Product Dimensions: 5.2 x 1.1 x 8 inches Shipping Weight: 1.2 pounds (View shipping rates and policies) Average Customer Review: 3.9 out of 5 stars Â See all reviews (319 customer reviews) Best Sellers Rank: #37,763 in Books (See Top 100 in Books) #37 in Books > Christian Books & Bibles > Christian Denominations & Sects > Mormonism #253 in Books > Biographies & Memoirs > Arts & Literature > Authors #280 in Books > Biographies & Memoirs > Leaders & Notable People > Religious

Customer Reviews

I've consummed a library of books on Mormon studies, and had held off on reading "No Man Knows My History" because I had already read a considerable quantity of biographical material on Joseph Smith. I capitulated at last only because it is among the most well known books on early Mormon history. I am so glad I did. No book could have pulled it all together and made sense of it all as well as Fawn Brodie's book. It is as valuable today as it was when it was first written over half a century ago. None of the objective scholarship of recent years contradicts her conclusions, but rather validates her, page after page after page. Her insight is piercing, her style is almost poetic, and her message is powerful. It is not any easy book for a Mormon to read, as is evidenced by some of the reactionary attacks Brodie receives in some of the reviews already written. The faithful do not want to hear that Joseph Smith was an "evolutionary revolutionary," his doctrine growing with his ego and sense of personal magnificence. But this is no mean swipe at the character of Joseph Smith...if anything, you come away with a sense of awe at the creative genius, the charismatic giant that he must have been. If he brought scorn and violence upon himself and his people, it was a measure of

the power he produced and the fear that he struck in lesser men with whom he shared his time and space. Nevertheless, Brodie's exploration of the world of Joseph Smith and the context within which his doctrine evolved is brilliant. She is adept at recognizing the role that projection has played throughout his career, beginning with the Book of Mormon, and continuing on through all of his other writings, including the History of the Church. Ms.

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